



## MAMURJON UZOKOV

*Turdiyev Qurbanboy*

*State Institute of Art and Culture of Uzbekistan Fergana regional branch*

**Abstract:** *In this article, brief information is given about the inexhaustible cultural heritage and triumphant life of the People's Court of Uzbekistan Mamurjon Uzokov. The life of the talented hafiz, his contemporaries and famous hafiz are reviewed.*

**Keywords:** *nola, dutor, bench, film, order, title, mashad, decade, image, area, shoemaker, hafiz, composer, variety.*

Uzbekistan is the center of great historical, cultural and musical brilliance. It is possible to notice how the magnificent historical monuments and cultural heritages that have risen in the heart of Uzbekistan are firmly imprinted in the pages of history. The role of great historical figures is of great importance in reaching such high levels. The Uzbek name has spread to the whole world thanks to the indelible legacy of ancestors such as Alisher Navoi, the Sultan of Ghazal, Amir Temur, the great scientist Mirzo Ulugbek, and the poet Zahiriddin Muhammad Babur. The 20th century was also a time of bright talents in Bagayat, and included many poets and writers, scientists and fuzalos, khafiz and composers. The art of healing music, which is an integral part of the pleasant refreshment of life, has been further strengthened. Admittedly, without music, singing, melodies, our life would be dull and boring. It should be recognized that music has a great service for human tranquility in medicine as well. The selfless services of Mamurjon Uzokov, the accomplished hafiz of his time, the national singing master of the Fergana Valley of Talents, who made his grateful contribution to the creation of such healing melodies, are worthy of distribution. The poet reveals with his pen the hot words that have come out of his heart, because everyone who reads the writings in it will get the necessary lesson and deep knowledge for himself. understands a small part of the content. Delivering the work of the poet, his work of art written on paper, directly to the heart of the people is the hard work of skilled copywriters. It seems that for a perfect work to be honored, not only the poet, not only the hafiz, but the cooperation of the two is necessary. It was Hafiz Mamurjon Uzokov who was able to comfort the sad hearts of his listeners with such melodious songs. He lived like thunder in the world of music. It was made for song, to sing, to comfort sad souls. He devoted his whole life to singing, and even died on the big pulpit while singing. Born as a song, left the world as a song...

Mamurjon Uzokov was born in 1904 in the Fergana valley, in the city of Margilan, in the neighborhood of Mashad, in the family of the bozchi brother Uzojon and Zebuniso. Brother Uzokjon was a very artistic and kind person. When they were bored while sewing, they used to relax by singing. He used to go to the gathering of artists in the neighborhood "Chorchinor" and took Mamurjon with him. In this way, an indispensable place for music appeared in Mamurjan's young heart. His mother, Zebunisa, played the drum and sang national songs and yallas skillfully. In 1916, brother Uzokjon died due to illness. Ma'murjan was only 12 years old at that time. The three or four soums that Zebunisa Aya earned from sewing a hat would not be enough for living. Young Mamurjon became the breadwinner of the family while continuing his father's profession as well as becoming an apprentice to his cobbler neighbor. Along with his profession, he continued his father's interest in music. Even while he was sewing at the table, he sang the songs he heard in the teahouse



at the top of his voice. At that moment, a group of singers-musicians, Yusufjan Khune Shakarjanov, Jorakhan Sultanov, Khasan Qori, Boltaboy Rajabov, Khudoybergan hafiz, who were returning from a wedding, happened to hear Mamurjan's lamentation. After this moment, Mamurjan's interest in singing got some impetus. Mamurjan, who was noticed by the teachers, was taught by teacher Hassan Qori dutor, teacher Khudoybergan khafiz singing, theology and poetry. Mamurjan's talent grew even more in front of the artists. In 1928, the Uzbek Musical Drama Theater was established in Margilon. Master Jorakhan Sultanov was aware of Ma'murjon's voice level and invited him to work. Brother Jorakhan began to sing on the tanbur, and Mamurjon on the dutor. They performed a number of songs together and gained great popularity. Along with singing, Mamurjan began to perform several characters on stage. After that, Mamurjan's talent, who did not even think that he would receive the applause of millions of fans, was becoming more and more polished. In 1932, Jorakhan Sultanov and Mamurjon Uzokov came to Tashkent and started living together. In 1937, he took part in the night of Uzbek art in Moscow and sang a special song in the show "Sayl va kolkhoz". In 1939, the construction of the Great Fergana Canal, which became a national concern, became a competition among artists. You can watch the songs of Jorakhan brother and Mamurjon brother singing together on the documentary film tapes. After the completion of the construction of the canal, Mamurjon Uzakov was awarded the title of "People's Protector of Uzbekistan". In the same year, the teacher-student started working in the musical drama theater named after Mukimi in the capital. Mamurjan, who played the role of a herald in the play "Takhir and Zuhra" for the first time on stage, was soon entrusted with the Takhir area. In those years, everyone was drawn to the front after winning. Mamurjon Uzokov and his mentor Jorakhan aka Sultanov led the people to the front. The songs "I got on a horse", "I will make songs and play them" were reflected in the films "Boys of the Motherland", "A Gift to Fromt".

After the war, his creative activities were connected with the Uzbek variety show and the republican radio. He moved to Tashkent with his family. Jorakhan Sultanov, who filled the big stages together for several years, offered her to create as a solo singer. In collaboration with the famous composer Muhammadjon Mirzayev, "Your picture", "Your eyes", "O chekhrasi tobanim", "Yoringda", "Yor istab", "Mustahzod", "Ayrulmasun", "Figonkim", "Sho' xi parivashga", "Show me", "Alone in Fergana", "Sarvi komat", "Aylasam", "Come on", "Boston heat", "alone", "Advice", "Hey sabo ", "Let's come" and "I'm not going to be crazy" songs appeared. These songs were closely connected with his voice, as if they were created only for him. In the 1950s and 1960s, Mamurjon Uzokov became a star of Uzbek singing and pop art. Famous artists working with him are Mukarrama Turgunboyeva, Tokhta Rismetova, Muhammadjon Mirzayev, Mahmudjon Muhammedov, Salahiddin Tokhtasinov, Gafir Azimov, Abdulkasim Toychiyev, Gavharkhanim Rahimova, Abdulkasim Toychiyev. they were more inspired by the tunes of skilled musicians and enjoyed new creative researches. In 1959, at the evening of Uzbek literature and art held in Moscow, one of the art historians from Moscow, who heard the voice of brother Mamurjon, who sang with enthusiasm, and was moved by David's voice, came up to brother Mamurjon after the concert and said:

➤ Who is your teacher?

After hearing the answer, "Master Jorakhan brother":

➤ I thought you must have graduated from the Italian singing school.

He gave the answer. Despite his well-known and perfect voice, Mamurjon Uzokov surprised everyone with his qualities such as humility, faithfulness to his promises, good manners, cordiality in conversation, subtlety and prudence. Just as famous people's life paths full of conflicts were not easy, Mamurjon Uzakov's life paths were not easy either. Some problems and diseases started to appear in the health of Hafiz, who was not interested in the world of art and faced unfair pressure and oppression of some officials who did not understand the laments of songs. He spent the last



days of his life in Margilon. His one dream was to die while singing. He always repeated this intention. Allah brought him to this great goal. On July 23, 1963, at noon, he died while singing in the circle of relatives and close brothers in Margilon, a native of Solim. The ominous news about Khafiz's death spread throughout Margilon. The streets of the neighborhood could not accommodate thousands of people who came to the funeral the next day. Dzhorakhon Sultanov, who was pouring dirt on his student's coffin in the Mashad cemetery, stopped for a while and said: "Ma'murjon, it was my turn to die, it's a pity you left early. I agree with you a thousand times, please agree with me too," the tears of all the people gathered for the ceremony were filled with tears. Despite the fact that Mamurjon Uzokov's blessed life has come to an end, his Davidic voice still echoes in our hearts. Young hafiz, who are just starting out in the art, are listening and learning many musical legacies left by him and enjoying his magical voice. They say that true art never dies. The blessed names of Ma'murjon Uzokov, the People's Clerk of Uzbekistan, are Uzbek taking a place in the hearts of his people for a lifetime, his name was immortalized and given to the recreation park of Margilan city, to the street where he lived, to the music school, and the name of the teacher is often remembered by organizing creative evenings. In the city of Margilon, held every two years, the national competition of young singers named after Ma'murjon Uzokov is held and new talents are discovered. Especially, the order "For Merit" awarded after the death of the teacher is a continuation of the life of Khafiz and is a proof that his blessed memories are still alive.

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