HISTORY OF FILM DIRECTION

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Annotation: *in the history of the creation of the world of cinema, a lot of wonderful events have occurred, and now the history of film direction has another beautiful history, ush this article brings a lot of information about the history of film direction.*

Key words: *Director, film, preproduction, production, postproduction, processes, plot, screen.*

The director is the narrator of the film, in which he performs two main tasks: the first is to read the script and create the perfect image of the upcoming film in the mind, the sound and what power of influence it will have. By studying, traveling, and reading other films, works of art, the director develops the style, rhythm, and atmosphere of the film. His second task is to communicate with the creative and technical team during the processes of preproduction, production, postproduction and direct them to a single goal of artistic, technical knowledge and skills. The skillful director knows exactly what he wants, builds a clear and touching dialogue and creates a positive atmosphere for all participants in the project " 1. The fact is that exactly repeating events that manifest themselves in life in the cinema, on the screen – an almost impossible fuss. In film, actions that correspond to the possibilities of technology become so interesting in time and space that the viewer cannot look away from the screen for a moment, while he can not watch a significant event in the development of the film plot. In the 1920s, during the years of national cinema in Uzbekistan, Russian cinematographers-directors V.Wiskowski, D.Bassaliga, N.Shcherbakov, A.Ardatov, M.Doronin, K.Gertel, O.Frelix, M.Averbach; operators F.Verigo-Darovsky, V.Dobrzhansky, N.Gasilov,

A.Dorn, G.While the lembergs actively participated, the first in the 30s

Uzbek national cadre-Nabi Ganiyev " rise" ("podium" – 1931.),

"Ramadan" (1932.)," Boy " (1935.) with films; first Uzbek one of the screenwriters, actor Ergash Hamroyev (played the main role – Steel in the film" young man"); the Directors of the feature film" Sword", satellite Azhamov (he was one of the leading actors in the cinema of the Republic, actively participated in many Uzbek films, played roles); outstanding film artist Suleiman Khojaev (he had shot the film" Before Dawn " based on a script written by himself)began to enter the cinema. At the beginning of the 40s, Komil Yormatov and the Hermit Sodiv began to actively intervene in the cinema. These names are artists who have shown dedication in the early steps of Uzbek cinema, who have worked diligently in laying the touchstone of our national cinema.

During the years of World War II, Moscow Film Masters – directors Mikhail Romm, Leonid Trauberg, Leonid Lukov, Yakov Protazanov, operator Daniel Demusky and others lived and worked in Tashkent. The famous comedy "Tohir and Zuhra" (directed by Nabi Ganiyev), "Alisher Navoiy" (this film created by Director Komil Yormatov won the State Prize), "Nasriddin Bukharoda" (directed by Yakov Protazanov), which later became classic examples of our national cinema, are just the product of these years. Directors who are actively working in the cinema Nabi Ganiyev, Komil Yormatov, Oyun Azamov, Zahid Sodiv were joined in the ranks by another talented national cadre, Latif Fayziev, in the early 50s and were able to create interesting works even at a circuit where a complex period in the history of our art was considered.

We can say that the 60s were a period of real updates, ups and downs in Uzbek cinema. During these years, young national filmmakers boldly entered the world of art and began to show their works on topical and folk themes, created with talent. Fame Abbosov from talented directors who created in those years "Mahallada duv-duv gap", Ali Hamrayev" white storks", Elyor Eshmuhamedov made "Nafosat" va sevgi". These films have become classics in the world of Uzbek national cinema. Shuhrat Abbosov created another great law genius Abu Rayhon Beruniy's work of the same name, director Latif Fayziyev made the film "star of Ulugbek". The years of independence were enriched by New-new names, works of Uzbek cinema. The ranks of our cinematographers have expanded even more with new talents, have become closely associated with Uzbek filmmakers, representatives of national literature, and have begun to cooperate creatively, enriching their film works with new, modern content and continuing research on genres and topics. The work of Zulfiqor Musakov, Yusuf Rozigov, Ayub Shahobiddinov, Yolqin Toychiev has played a huge role in raising the fame of Uzbek cinema to new heights. In the world of cinema, a new term began to be created – "commercial films". Commercial films also have a strong ground in terms of competitiveness, and now, in attracting viewers to the cinema, they have grown even from works in the artistic, public sector, encouraging the viewer to stroll through the magical world of cinema during cinema sessions, to discover new exciting, sensual aspects of this art, to enjoy. In this regard, the films created by directors Rustam Sadiyev, Yodgor Nasirov, Akbar Bekturdiyev, both in content and form, attract the attention of the audience, indicating that there are their own fans of commercially released works in cinematography. Ibrahim Rasulov made his contribution to the development of the melodrama genre of Uzbek cinema with the films" Stranger spring "and" hot". The main and main task of any film – regardless of which genre it is shot in either direction – is that the film should turn an ordinary viewer into a rational viewer who can spiritually feed, contemplate from the cinema. The main person in the cinema, the main person who moves and inspires everyone, is the postanovkachi – director (in documentary cinema-director). The most important thing is that the postman – director (in documentaries-director) is able to know, explain and interpret the basics of film drama, the film Fabula, the plot of a film work. Noted film director and cinematographer L.In his memoir, Trauberg recounted an event like this: director K.A.Mardjanov asks an actor the meaning of the word "Aprobuyu" in the song's text while conducting a rehearsal with the actors to bring a musical to the stage. The actors participating in the rehearsal cannot tell the meaning of this word. This Is Done By L.As long as Trauberg doesn't know myself. Since the author used this word in the text in the sense of "I refuse"-it turns out that in fact this word means the opposite in general. L.Trauberg recalls that while attending the same rehearsal, henceforth, knowing the true meaning of every word coming out of the mouth as much as possible, he made a covenant to look at it from dictionaries as much as possible... When you remember this story, you should definitely imagine the first president of the Republic of Uzbekistan I.A phrase from Karimov's book "High spirituality – invincible power" comes to mind – "personally, I am convinced of this fact every time I see our classic films, such as "Tohir va Zuhra", "past days", "you are not an orphan", "Mahallada duv-duv gap". Such literal National Works have made a great contribution not only to elevating the spirituality of our people, but also to introducing its beautiful values to the whole world.

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