DIFFERENCE BETWEEN THE NOVELS UZBEK AND ENGLISH WRITERS

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Annotation: *The literary traditions of Uzbek and English languages have a rich and diverse history, producing many notable authors and works. While both languages share common elements of literature, there are significant differences between Uzbek and English novels. Understanding these differences is crucial for appreciating the unique cultural perspectives and literary styles of each tradition.*

Key words: *cultural difference, traditions, composition, everyday problems.*

Uzbek literature has a rich history dating back to the 10th century. The literary tradition of Uzbek language is deeply rooted in Central Asia and the Islamic cultural heritage[1]. Some of the notable authors in Uzbek literature include Abdulla Kadiri, Oybek, Cholpon and etc. On the other hand, English literature has a long and rich history, dating back to the Anglo-Saxon period. Some of the notable English authors include William Shakespeare, Charles Dickens, and Jane Austen.

One of the most significant differences between Uzbek and English novels is the language and writing style. Uzbek language is a turkic language with a unique grammar and syntax, which is different from the English language[2]. As a result, Uzbek literature has its own literary devices and techniques that differ from those used in

English literature. Uzbek literature often features rich metaphors, symbolism, and allusions that are specific to Uzbek culture.

On the other hand, English literature is known for its use of complex sentence structures, subtle word choices, and literary devices such as irony, satire, and foreshadowing.

Uzbek and English novels explore different themes and subject matter. Uzbek literature often explores themes of loyalty, hospitality, love, and family values. These themes are often closely tied to the cultural traditions of Uzbekistan. English literature, on the other hand, often explores themes of individualism, social class, and morality. These themes are often influenced by the historical and social context of England. In addition, understanding the differences between Uzbek and English novels can also benefit writers and literary scholars by providing them with new perspectives and techniques to explore. For example, an English writer could incorporate Uzbek literary techniques such as rich symbolism and metaphors into their work to create a more nuanced portrayal of their characters and themes. Likewise, an Uzbek writer could explore themes of individualism and social class inspired by English literature to expand their storytelling.

Understanding the differences between Uzbek and English novels is essential for appreciating the unique cultural perspectives and literary styles of each tradition[3]. While both languages share common elements of

[1] Qayumov O. History of foreign literature.- Tashkent: Teacher, 1979, 33.
[2] Adizova Obodon I. "World literature and biographical method". ISJ Theoretical & Applied science. Year: 2018. Issue: 10. Volume: 66. Section 29. Literature. Folklore. Translation. P.327-330.
[3] R. Sayfullaeva, M.Ernazarova, N.Rakhmatullaeva, The relation of linguistic and pragmatic factors in the speech

literature, there are significant differences in language, writing style, themes, subject matter, and reception. By studying these differences, we can gain a deeper understanding of the cultural and literary heritage of Uzbekistan and England. Moreover, these differences can also contribute to the enrichment of literary traditions and encourage cross-cultural exchange. For instance, the Uzbek literary tradition can benefit from learning from the English literary tradition's approach to character development, while the English literary tradition can benefit from Uzbek literature's exploration of cultural and social themes.

It is also worth noting that while there are differences between Uzbek and English novels, there are also similarities. Both traditions share a love of storytelling, the exploration of human emotions and experiences, and a desire to shed light on the human condition. By recognizing these similarities and differences, we can build bridges between cultures and create a better appreciation of the diverse perspectives that literature offers.

In conclusion, the differences between Uzbek and English novels are significant and can be attributed to language, writing style, themes, subject matter, and reception. Understanding these differences is crucial for appreciating the unique cultural perspectives and literary styles of each tradition. Furthermore, recognizing the similarities between these literary traditions can help to build bridges between cultures and promote cross-cultural exchange.

Finally, the differences between Uzbek and English novels highlight the importance of preserving and promoting diverse literary traditions. By acknowledging and celebrating the unique perspectives and storytelling styles of each tradition, we can create a more inclusive and culturally rich literary landscape. The differences between Uzbek and English novels offer valuable insights into the diverse cultural perspectives and storytelling techniques of each tradition. By recognizing and celebrating these differences, we can create a more culturally rich and inclusive literary landscape. Furthermore, understanding these differences can benefit writers and literary scholars by providing them with new perspectives and techniques to explore. Ultimately, preserving and promoting diverse literary traditions is essential for creating a more inclusive and culturally rich global community.

References

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