CHOREOGRAPHY AND DANCE COMPOSITION

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Abstract: Today, choreography is one of the most important directions in the development of children and adults. Choreography classes develop and educate not only the artistic skills of performing dances of various genres, but also the habits of young people in accordance with the laws of beauty. The article examines the question of the aesthetic value and variability of the art of choreography during the development of the young generation.

Key words: art of choreography, aesthetic education, discipline, youth.

Choreography is the art or practice of designing sequences of movements of physical bodies (or their depictions) in which motion or form or both are specified. Choreography may also refer to the design itself. A choreographer is one who creates choreographies by practising the art of choreography, a process known as choreographing. It most commonly refers to dance choreography.[1] In dance, choreography may also refer to the design itself, which is sometimes expressed by means of dance notation. Dance choreography is sometimes called dance composition. Aspects of dance choreography include the compositional use of organic unity, rhythmic or non-rhythmic articulation, theme and variation, and repetition. The choreographic process may employ improvisation for the purpose of developing innovative movement ideas. In general, choreography is used to design dances that are intended to be performed as concert dance.

The word choreography literally means "dance-writing"from the Greek words "χορεία" (circular dance, see choreia) and "γραφή" (writing). It first appeared in the American English dictionary in the 1950s,and "choreographer" was first used as a credit for George Balanchine in the Broadway show On Your Toes in 1936. Before this, stage credits and movie credits used phrases such as "ensembles staged by", "dances staged by", or simply "dances by" to denote the choreographer. In Renaissance Italy, dance masters created movements for social dances which were taught, while staged ballets were created in a similar way. In 16th century France, French court dances were developed in an artistic pattern. In the 17th and 18th centuries, social dance became more separated from theatrical dance performances. During this time the word choreography was applied to the written record of dances, which later became known as dance notation, with the meaning of choreography shifting to its current use as the composition of a sequence of movements making up a dance performance.[2]

According to the state standards of the higher education institution, the subject "Choreography and the basics of dance art" is taught in the "General professional subjects" block in the "Art studies (theatre studies)" direction of the bachelor's program. In the process of teaching this subject, students are taught the basics of choreography art, specific features of teaching the subject (lecture, practical, seminar), the concept of classical choreography, folk stage dances and folk art directions, the cultural aspects of our society. life, types and functions of dance art (choreographic studios, cultural centers, state and private professional dance ensembles, amateur dance groups), creative teams and associations (, activities of educational institutions, types of choreographic services (concerts, tours), the essence of choreography in modern conditions (public holidays, events, festivals, contests), methods of providing information to the audience (through mass media), effectiveness of cultural service in the mutual cooperation of various artistic and creative teams, and scientific it is assumed that the researchers of the field in the research institute have the skills to develop scientific research systems based on modern and advanced technology. In the current period of development of our country, culture and art development promotes issues of improving the higher education system taking into account world standards. Today, we face the task of forming a new generation that embodies the best achievements of world science and culture and enjoys the wealth created by human intelligence. It is only on this basis that it is possible to create an intellectual force that ensures the nation's progress.

Students are studying in the "Artist-choreographer" training course to study, describe and describe the scientific foundations of choreography and national dance, and train specialists who conduct scientific research. Teaching to use effective methods of scientific research is the main task defined.

As an ancient art of the peoples of Central Asia, Uzbekistan as a source of spiritual wealth of the people artists, world-famous master artists Olim Komilov, Tamarakhonim, Mukarrama Turgimboyeva, Isohor Aqilov, Roziya Karimova and other such great figures Interest in Uzbek folk dance is very high. National understanding the spiritual value and beauty of the Uzbek people increases spiritual wealth and not only educates the young generation well not only that, he also instills love for his Motherland and its heritage. "Choreography and dance art" is an important branch of choreography in the field of dance art, which is an important branch of choreography, on the basis of the accumulation of scientific knowledge from year to year, the scientific basis of educational goals, content and methods, and the preparation of knowledgeable, inquisitive, researching art scholars.

Professional training of students of higher education institutions there was a need to develop the level of education, to improve the knowledge, skills and abilities of teachers using advanced pedagogical experiences and modern educational technologies. Currently, one of the main tasks is to establish the use of advanced technologies for teaching choreography and the basics of dance, among other areas and directions of higher education. With the efforts of President Shavkat Miromonovich Mirziyoyev, measures aimed at the fundamental improvement of youth activities and policies, adopted laws, competent, independent-thinking, initiative and created a solid legal basis for educating young people who are motivated and able to take responsibility. For the future of our country, it is to use one's potential in the interests of the people, as well as to realize its intellectual and creative potential.

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