

In O'Tkir Hoshimov's "Ikki Eshik Orasi", the Father Figure is Perfectly Depicted

Dilyayra Nurmurodovna Ro'ziyeva ¹

¹ Independent Researcher at Bukhara State University, Teacher of English at the "Languages Study", Department of the Bukhara Academic Lyceum of the Ministry of Internal Affairs

Abstract: The image of the father holds a special place in Uzbek literature. This article discusses the artistic interpretation of the father figure in O'tkir Hoshimov's novel *Ikki Eshik Orasi* ("Between Two Doors"), focusing on the role of fathers in society, their social status, and spiritual presence. It also addresses how the complexities of human fate and life are portrayed with great skill. The novel emphasizes the negative impact of war on peace, while highlighting the virtues of nobility, responsibility, and humility in fathers and their significant role in society.

Keywords: Ikki eshik orasi, Oqsoqol, Husan Duma, Qora Amma, Samadov, Robiya, Kimsan, spiritual character, knowledge, society, people, enlightenment, intellectual, nobility, responsibility, asceticism, humility.

O'tkir Hoshimov, a towering figure in Uzbek literature, is a master of the written word, whose eloquence and poetic prose have the power to move the hearts of his readers and stir the very soul of his nation. With a unique gift for expressing the joys, sorrows, dreams, and struggles of the human condition, Hoshimov has earned his place as one of the most beloved and influential writers in Central Asia. His work extends beyond the borders of Uzbekistan, resonating with readers across other fraternal nations, thus solidifying his reputation as a true literary ambassador. The father's role as a moral guide is a key theme in the novel. O'tkir Hoshimov's "*Ikki eshik orasi*" is a profound exploration of the psychological depth of its characters, especially the father figure, whose representation plays a crucial role in the narrative. The work is widely studied for its portrayal of human relationships, social dilemmas, and moral questions, with a particular emphasis on the complexities of family dynamics. The father in "*Ikki eshik orasi*" is not just a mere character or a symbolic figure; he embodies the psychological tension between personal desires, societal expectations, and family responsibilities. Hoshimov meticulously delves into the internal conflicts of the father, exploring how his role as a parent is shaped by both external pressures and his internal moral compass. His strength and discipline are not just expressions of authority; they are also responses to a world that demands certain behaviors from him. However, his sensitivity towards his children's needs adds another layer to his character, demonstrating that love and care are at the heart of his seemingly stern exterior.

Another aspect of the father's portrayal in the novel is his relationship to the socio-cultural shifts of his time. He represents a bridge between two worlds—one rooted in tradition, and the other in the rapid changes brought about by modernity. His decisions regarding his children's future are influenced by the values of the old generation, which may sometimes conflict with the aspirations and desires of the younger generation. This generational gap becomes a source of tension, not only between the father and his children but also between the father and the wider society. Hoshimov shows how the father navigates these shifts, struggling to maintain his traditional values while recognizing the inevitability of change.



Throughout the story, he takes on the responsibility of instilling values in his children, trying to teach them what is right and wrong in a world full of ambiguity. His moral framework is influenced by his own upbringing, societal expectations, and personal experiences. Yet, there are moments of doubt and vulnerability where he questions his own judgments. This adds a layer of complexity to his character and reflects Hoshimov's nuanced view of morality, where certainty is often elusive, and decisions must be made with the best interests of the family in mind.

The title "*Ikki eshik orasi*" (Between Two Doors) itself can be seen as a metaphor for the father's position. He stands between two metaphorical doors: one leading to the world of traditional values and the other to the world of modern challenges and opportunities. The father is caught in this "space between doors," where he must navigate conflicting responsibilities and desires. This position reflects not only the internal conflict of the father but also the broader societal challenges of a time in transition. The duality of the father's life—between upholding tradition and embracing change—is central to the exploration of his character.

Throughout his prolific career, Hoshimov has gifted the world with a range of stories, each one reflecting his profound understanding of the human spirit. Some of his most notable works, including *Bahor Qaytmaydi* (Spring Won't Return), *Tushda Kechgan Umrlar* (Dreamt Lives), *Ikki eshik orasi* (Between Two Doors), *Nur Borki*, *Soya Bor* (Where There Is Light, There Is Shadow), and *Dunyoning Ishlari* (The Works of the World), as well as a vast collection of short stories, comedies, and tragedies, have found a special place in the hearts of readers. His writing speaks to the deeper layers of existence, delving into the complexities of life, love, and loss, and captivating the reader with both its lyrical beauty and its intellectual depth.

Among his extensive body of work, *Ikki eshik orasi* stands out as a literary masterpiece, a book that not only commands attention but also leaves an indelible mark on the soul of its reader. This novel, deeply embedded in the historical context of war, encapsulates the trials and tribulations of ordinary people caught in the unforgiving tides of conflict. Yet, it transcends its temporal setting, offering a timeless meditation on human resilience, loyalty, and the emotional toll of war. The skillful prose and poignant storytelling draw readers into the tragic yet hopeful world of its characters, making it a book that one can return to again and again, discovering new insights with each reading.

In *Ikki eshik orasi*, Hoshimov explores the lives of individuals whose fates are shaped by the ravages of war, but whose inner worlds and emotional landscapes are just as integral to the story. While the novel poignantly recounts the external suffering caused by conflict, it also plunges into the psychological and emotional depths of the characters, unraveling their dreams, fears, and aspirations. The characters' journeys are rich in complexity, with each individual's personal struggles reflecting the broader human experience. This intertwining of personal and collective histories is what makes *Ikki eshik orasi* a deeply moving and resonant work.

The novel introduces us to characters such as Muzaffar, Robiya, Qora Amma, and Umar Zakunchi, each of whom plays a vital role in portraying the war-torn era and the emotional scars it leaves behind. Muzaffar's unwavering loyalty to his father, Robiya's tender care for her ailing mother, the selflessness of Qora Amma, and Umar Zakunchi's quiet strength all embody the enduring spirit of the Uzbek people, whose capacity for love, sacrifice, and endurance is beautifully expressed through these figures. These characters represent more than just individuals; they symbolize the resilience, compassion, and endurance that define a nation's collective identity.

Yet, in addition to the external hardships of war, *Ikki eshik orasi* also touches upon the profound internal battles of its characters, illustrating the devastating emotional and psychological consequences of war. The novel examines the unhealed wounds of its protagonists, such as Muzaffar's bitterness toward the woman who abandoned his mother, and the deeply rooted bond of love between father and child that transcends time and space. Through these intricately drawn portraits, Hoshimov underscores the lasting impact of war, not only on the body but on the soul.

The writer's talent for vivid, evocative descriptions and his ability to craft intricate plots and compelling characters elevate *Ikki eshik orasi* to the status of a literary classic. The novel invites readers to grapple with the complexities of human nature—our capacity for cruelty and kindness, for hatred and love, for despair and hope. Through its carefully constructed narrative and its emotionally charged passages, *Ikki Eshik orasi*



captures the full spectrum of human experience, making it a work that is both intellectually stimulating and emotionally powerful.

In addition to its exploration of the individual soul, *Ikki eshik orasi* serves as a poignant reflection on the broader social and historical forces that shape our lives. Through the intimate stories of its characters, the novel becomes a lens through which readers can better understand the impact of war on both personal and collective levels. It invites us to confront the painful truths of history, while also offering a message of hope and healing—a reminder that even in the darkest of times, the human spirit can endure.

Each chapter, each character, and each scene in the novel serves to pull the reader deeper into its world, challenging them to reflect on their own lives and the world around them. Characters like Robiya, Muzaffar, Kimsan, Umar Zakunchi, and Orif Aqsogol exemplify the values of empathy, love, and humanity, teaching readers to appreciate the importance of these virtues in the face of adversity. Through their stories, we are reminded that, despite the external chaos and suffering of the world, it is our shared humanity that ultimately binds us together.

O'tkir Hoshimov's *Ikki eshik orasi* is not merely a work of fiction; it is a profound commentary on the nature of war, the resilience of the human spirit, and the power of love and compassion. It is a timeless work that resonates far beyond the borders of Uzbekistan, offering readers from all walks of life a deep and meaningful exploration of the human condition. Through its rich storytelling, complex characters, and universal themes, *Ikki eshik orasi* stands as a monument to the power of literature to both reflect and shape our understanding of the world.

For anyone who reads this novel, it is more than just an opportunity to learn about history—it is an invitation to explore one's own inner world, to engage with the difficult yet essential questions of life, and to discover the ways in which love, loss, and memory shape our very existence. Through the pages of this remarkable book, O'tkir Hoshimov offers not only a glimpse into the past but also a timeless reflection on the enduring nature of the human spirit. In O'tkir Hoshimov's "*Ikki eshik erasi*" (Between Two Doors), the perfect portrayal of the father figure is achieved through the author's psychological analysis-based approach. In this work, the depiction of the father figure deepens not only through his relationship with his children but also through various social and moral issues related to society. The perfection of the father figure reflects the richness and complexity of his inner world.

Hoshimov creates the father figure by combining two opposing aspects of his personality: compassion and firmness. On one hand, he is strict and strong in fulfilling his important educational duties within the family, while on the other hand, he is depicted as a sensitive person who understands and supports the emotions of his children. These two contrasting qualities make the father figure more profound and psychologically complex.

The perfect expression of the father figure is also connected to his social role and place in society. Hoshimov portrays the father as a person who has found his place not only within the family but also in social and spiritual life, striving to guide his children on the right path in life. This illustrates the complexity of the relationship between parents and children, as well as the development of the father's personality.

In the work, the perfection of the father figure emphasizes that he is not limited to just social and familial duties but also works seriously with his inner views and emotions as a person. This allows the reader to understand the father figure in a deeper and more complete way.

References:

1. Hoshimov, O'. (2009). *Sakkizinchi mo'jiza*. Toshkent.
2. Boltaboyev, H. (2011). *El sevgan adib*. Toshkent.
3. Dusenboyev, O. (2013) "*Ikki eshik orasi*" romani haqida
4. Холикова, Н. (2020). Узбек мумтоз адабиётида хотин-кизлар образининг бадиий тадрижи (Ширин образи мисолида). *Academic research in educational sciences*, (3).
5. Qurbon Sh. Tohir Malik saboqlari: Adib shaxsiyati haqida o'ylar. – Toshkent: DAVR PRESS, 2008.
6. Rahmatulaev Sh. Hozirgi adabiy o'zbek tili. –Toshkent: Universitet, 2006.

7. Ярашов, М. Д., & Хамдамова, Х. (2022). МЕТОДИКА РАБОТЫ НАД РЕЧЬЮ УЧАЩИХСЯ В НАЧАЛЬНЫХ КЛАССАХ. *THEORY AND ANALYTICAL ASPECTS OF RECENT RESEARCH*, 1(9), 138-143.
8. Yunus, Y., & Yarashov, M. (2023). Effectiveness of experimental work aimed at forming general labor skills in students based on gender equality and differences. In *E3S Web of Conferences* (Vol. 420, p. 06011). EDP Sciences.
9. Jobir o'g'li, Y. M., & Maftuna, S. (2022). BOSHLANG 'ICH SINFLARDA TA'LIM MAZMUNINING TAVSIFI. *THEORY AND ANALYTICAL ASPECTS OF RECENT RESEARCH*, 1(9), 144-147.
10. Jobirovich, Y. M. (2023). BUILDING COMPETENCES IN ORGANIZING PRIMARY EDUCATION CONTENT USING DIGITAL TECHNOLOGIES. *Horizon: Journal of Humanity and Artificial Intelligence*, 2(5), 763-766.
11. Jobirovich, Y. M. (2023). EXPRESSION OF DIDACTIC GAMES IN PRIMARY EDUCATION THROUGH DIGITAL TECHNOLOGIES. *Horizon: Journal of Humanity and Artificial Intelligence*, 2(5), 93-97.

